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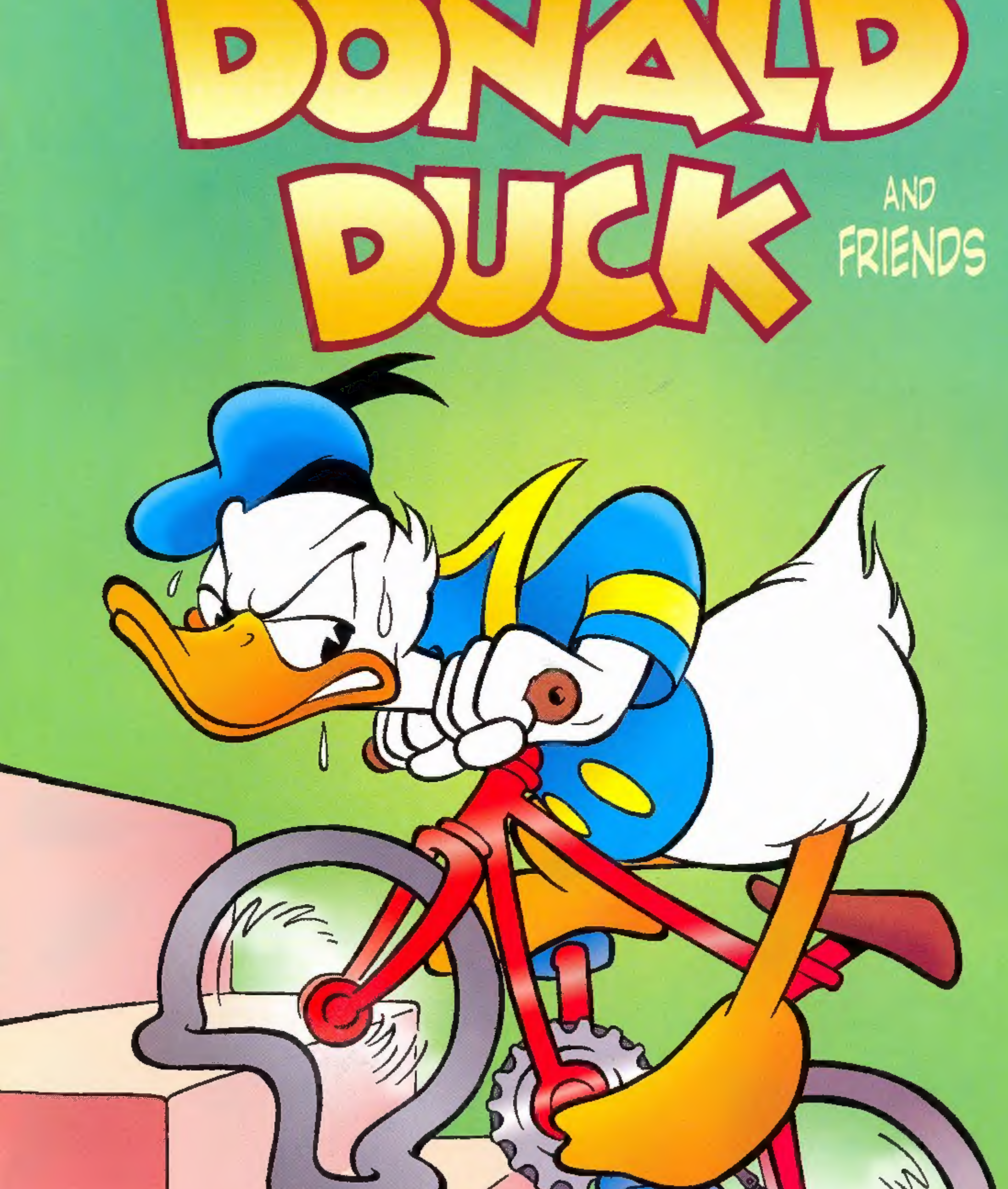
WALT DISNEY'S

DONALD DUCK

AND FRIENDS



DONALD DUCK AND FRIENDS

Welcome to Gemstone's second issue of *Donald Duck and Friends*. We've done our best to carry on the standard of high quality that we set in our first issue and I'm sure you'll agree we've succeeded. "Stop the Presses," drawn by the great Vicar, is written by comics historian Mike Barrier. Mike has been writing critical essays about comics since the 1960s and is as knowledgeable about the subject as anyone. This is one of his few forays into the fiction side of things.

"Fighting Sword of Shambor," written by Pat and Carol McGreal and drawn by Cesar Ferioli is the first part of a multi-part swashbuckling saga starring Mickey Mouse. Look for the other installments in subsequent issues of Donald Duck and Friends.

"Tangled Dreamcatchers" stars Huey Dewey and Louie as the Junior Woodchucks and is written by the creative team of Pat and Shelley Block. The Blocks have done some outstanding Disney work in the past and we expect to see great things from them in the future.

Be sure to check out *Mickey Mouse and Friends,* this title's companion magazine, on sale now. It features Mickey *versus* his arch-nemesis, Pete, in "Copycat Crimes," Goofy in "X-Goofs," and Launchpad McQuack in "Fall Guy."

See you next month!

— John Clark

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Art: Vicar
Color: Marie Javins
Lettering: Jon Babcock

Mickey Mouse
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part 1 of 2
Story: Pat & Carol McGreal
Art: Ferioli
Color & Lettering: Scott Rockwell

Huey, Dewey & Louie
TANGLED DREAMCATCHERS
Story: Pat & Shelley Block
Art: Anibal Uzal
Color: Terry Letterman
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Gus Goose
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Art: Marsh
Color: Gary Leach
Dialogue & Lettering: Susan Daigle-Leach

Front cover art by Egmont, color by Susan Daigle-Leach

NEXT ISSUE SHIPS WEEK OF NOVEMBER 12TH
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Walt Disney's DONALD DUCK AND FRIENDS

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WALT DISNEY presents

DONALD DUCK in STOP THE PRESSES!

GOSH, UNCA DONALD, YOU'RE A *NEWSPAPER-MAN?*

YES, BOYS, A *JOURNALIST*-- A MEMBER OF THE CRACK TEAM AT THE *DAILY BLAT*, ONE OF THE BIGGEST, MOST IMPORTANT NEWSPAPERS IN THE WORLD!

D93525

AND HERE ARE THE *REPORTERS*-- THE PEOPLE WHO TELL THE WORLD WHAT IT *SHOULD* BE THINKING AND DOING!

THE BLAT'S STORIES MAKE POLITICIANS SQUEAL AND TYRANTS GROVEL! WHEN THE BLAT SPEAKS, GOVERNMENTS TREMBLE AND CROWNED HEADS QUAKE!

TAP TAP

=GULP!= IT'S THE *EDITOR*, TABLOID McSCOOP!

YOU! GET BACK TO YOUR *SWEEPING!*

WE'RE PAYING YOU TO BE A *JANITOR*, NOT A *TOUR GUIDE!* THE NEXT TIME I CATCH YOU GOOFING OFF, YOU'RE *FIRED!*

YESSIR, MR. McSCOOP! YESSIR!

POOR UNCA DONALD!

HEY, BOSS! IT'S TIME TO GO DOWN TO SANDWICH SAM'S *RETIREMENT PARTY!*

BLAST IT! I'D FORGOTTEN ABOUT THAT OLD PEST!

COME ON, COME ON! LET'S GET THIS OVER WITH!

DUCK! KEEP AN EYE ON THINGS WHILE THE REST OF US GO DOWN FOR FIVE MINUTES AND GET RID OF SANDWICH SAM!

YESSIR, MR. McSCOOP!

SOON—

IT'S BEEN SUCH A *JOY* SERVING YOU WONDERFUL PEOPLE FOR THE LAST *62 1/2 YEARS!* TO SHOW MY APPRECIATION, I'VE MADE A *SPECIAL* SANDWICH FOR EACH MEMBER OF THE BLAT'S STAFF!

HURRY UP, SAM— LET'S GET THIS *OVER* WITH! THE WORLD IS WAITING FOR TOMORROW MORNING'S BLAT!

OF COURSE, MR. McSCOOP! BUT IT WOULD MEAN *SO MUCH* TO ME IF YOU ALL TOOK A *BIG BITE* AT THE SAME TIME, AS A FAREWELL SALUTE TO ME!

OKAY, OKAY!

WHEN I COUNT THREE, EVERYBODY BITE— AND CHEW *FAST!* WE GOTTA GET BACK TO *WORK!*

ONE, TWO, THREE... WHAT TH--?!

GOOD GRIEF! THAT'S THE *WORST* THING I'VE EVER TASTED!

HEE HEE HEE!

FOR 62 1/2 YEARS YOU BUMS HAVE BEEN *STEALING* SANDWICHES AND *SHORTCHANGING* ME AND TREATING ME LIKE *DIRT!* NOW LET'S SEE HOW YOU LIKE SANDWICHES MADE OUT OF *OLD BLATS!*

OLD BLATS?!? WHAT A *HORRIBLE* JOKE! HE'S MAKING US *EAT OUR OWN WORDS!*

MUCH LATER—

GEE, EVERYONE SURE HAS BEEN GONE A LONG TIME! I WONDER WHAT'S GOING ON!

I DON'T CARE! MY SHIFT IS OVER AND I'M *LEAVING!*

RRRIIING!

HELLO? MR. McSCOOP! WHAT? SANDWICH SAM DID *WHAT?* YOU'RE *WHERE?*

POISONED US, DUCK! THE *WHOLE STAFF* IS HERE AT DUCKBURG HOSPITAL! THERE'S NO ONE LEFT TO PUT OUT TOMORROW'S PAPER!

EXCEPT *YOU,* THAT IS!

M-M-M-ME?!

BUT MR. McSCOOP, I DON'T KNOW HOW TO WRITE A STORY OR A RUN A PRESS OR—

YOU DON'T *HAVE TO*, DUCK! EVERYTHING IS DONE BY *COMPUTERS* NOW!

THE STORIES AND PICTURES AND ADS ARE IN THE COMPUTER! ALL YOU HAVE TO DO IS PUSH A FEW *BUTTONS* TO PUT THE PAGES TOGETHER! THEN YOU THROW A *SWITCH* TO START THE PRESSES! EVEN AN UTTER *MORON* LIKE YOU CAN DO IT!

THE FIRST THING YOU DO IS GO TO THE BIG CONSOLE AND PUSH THE BLUE BUTTON MARKED "START," THEN YOU— YATATA, YATATA, YATATA.

YESSIR! YESSIR!

LET'S SEE— I THINK I PUSH THE *BLUE* BUTTON FIRST, AND THEN I PUSH THE *RED* BUTTON...

...OR WAS IT THE *GREEN* BUTTON? AND WHEN AM I SUPPOSED TO PUSH THE *YELLOW* BUTTON?

I GIVE UP! I'LL JUST *PUNCH AWAY* AND *HOPE* THAT ALL THE ADS AND STORIES COME OUT IN THE RIGHT PLACE!

OKAY, BOYS! I'VE PUNCHED *EVERY* BUTTON I COULD REACH! THROW THE SWITCH ON THE PRESSES AND WE'LL SEE IF ANYTHING COMES OUT!

OKAY, UNCA DONALD!

BUT—

THE SWITCH IS *BROKEN*, UNCA DONALD! IT WON'T STAY DOWN! WE CAN'T START THE PRESSES!

HERE'S ONE HIGH-TECH PROBLEM THAT A LOW-TECH DUCK CAN SOLVE! HAND ME YOUR *BUBBLE GUM*, DEWEY!

THERE! *THAT* SHOULD HOLD IT! NOW LET'S SEE IF SOME NEWS-PAPERS COME OUT!

LOOK AT THAT! MAYBE MR. McSCOOP WILL LET ME KEEP MY BROOM AFTER ALL!

WAY TO GO, UNCA DONALD!

UNCA DONALD ISN'T JUST *ANY* OLD NEWS-PAPERMAN!

THAT'S RIGHT, BOYS! TODAY, I'M *THE* NEWS-PAPERMAN.

HERE'S THE FIRST COPY PRINTED, HUEY! *RUSH* IT TO THE HOSPITAL AND GIVE IT TO MR. McSCOOP!

HERE IT IS, MR. McSCOOP, *HOT OFF THE PRESS!*

QUICK, BOY, GIVE IT HERE!

EVERYTHING SEEMS TO BE HERE—

=GASP!=

OHMIGOSH! HE'S HAD A RELAPSE!

NURSE! NURSE!

THAT'S RIGHT, BOY— YOUR UNCLE WILL *NEED* A NURSE! GIVE ME THAT PHONE!

DUCK, YOU *IDIOT!* LOOK AT THE *FRONT PAGE* AND SEE WHAT YOU'VE DONE!

OH, DELIVER ME! THAT WAS SUPPOSED TO BE A PHOTO OF A *MONEY* BAG!

THE DAILY BLAT

BEAT-UP OLD BAG IS BULGING WITH DOUGH

FOUND LYING ON FLOOR IN WATERFRONT DIVE

MRS. LEVERAGE DE BUYOUT

IF THIS GETS OUT, MRS. DE BUYOUT WILL *SUE* US FOR EVERY NICKEL WE OWN! STOP THE PRESSES AND *DESTROY* ALL THOSE PAPERS BEFORE ANY-ONE ELSE SEES THEM!

LOUIE! *STOP THE PRESSES!* THERE'S BEEN A BIG MISTAKE! WE'VE GOT TO *BURN* ALL THESE PAPERS!

BUT DEWEY HAS ALREADY TAKEN SOME OF THEM FOR HIS *PAPER ROUTE*, UNCA DONALD!

THEN I'VE GOT TO *CATCH* HIM AND GET THOSE PAPERS BACK! YOU SHUT DOWN THE PRESSES!

OKAY, UNCA DONALD!

THANK GOODNESS IT'S STILL SO *EARLY!* NO ONE HAS COME OUT FOR THEIR PAPER YET!

AT THIS PACE, I SHOULD CATCH UP TO DEWEY ANY MINUTE NOW!

GRR!

WOOF! WOOF!

STILL NO SIGN OF THAT KID! SAY, THESE HOUSES LOOK KIND OF *FAMILIAR!*

=ULP!= IT'S DAISY, IN HER *MORNING* FACE!

=EEK!= DONALD! WHAT ARE YOU DOING HERE?

YOU *BEAST!* HOW DARE YOU *SPY* ON ME!

BONK!

MEAN-WHILE, NOT FAR AWAY—

IT'S TIME AGAIN TO GO OVER TO MY NEIGHBOR'S HOUSE AND PICK UP MY *FREE* NEWSPAPER.

XXX

HOW THOUGHTFUL OF THEM TO GO ON VACATION AND FORGET TO STOP DELIVERY OF THE BLAT!

SORRY, UNC!

WELL, OF ALL THE CONFOUNDED NERVE!

SNATCH!

SOMEBODY TOLD ME MY STOCKS WENT UP *TWO SQUADRILLION DOLLARS* YESTERDAY! HOW CAN I BE SURE IT'S TRUE IF YOU WON'T LET ME HAVE THAT NEWSPAPER?

NIX, NIX, UNCLE SCROOGE! I'LL EXPLAIN LATER!

WHACK! WHACK!

AT LAST— THERE'S DEWEY, DELIVERING A PAPER TO *GLADSTONE!*

NO! NO! GIVE IT BACK!

PLEASE, *PLEASE*, GLADSTONE! I'VE *GOT* TO HAVE THAT NEWSPAPER!

HM... MAYBE WE CAN WORK OUT A TRADE!

WELL, I GOT IT! AND THE BLAT WILL BUY MY *CAR* BACK— I HOPE!

MEANWHILE—

IT'S NO USE! WE'VE TRIED EVERYTHING WE CAN THINK OF, AND THIS SWITCH WON'T *BUDGE!*

WHO WOULD EVER DREAM THAT DEWEY'S BUBBLE GUM COULD BE THAT *HARD* AFTER IT DRIED OUT?

MAYBE *DYNAMITE* COULD SHAKE IT LOOSE, BUT I WOULDN'T BET ON IT!

UNCA DONALD IS SURE GOING TO BE *UPSET* WHEN HE SEES ALL THESE NEWSPAPERS!

THIS DAY HAS BEEN A *DISASTER*, BUT IT COULD HAVE BEEN *WORSE!* AT LEAST NO ONE BUT US WILL EVER SEE THIS ISSUE OF THE BLAT!

PRESS ROOM
EMPLOYEES ONLY

LOOK! IT'S UNCA DONALD OPENING THE OUT-SIDE DOOR!

OH, MY STARS! IF A *DRAFT* CATCHES THESE NEWSPAPERS—

WHOOSH!

WHOOSH!

NOW *EVERYBODY* WILL SEE THE PICTURE OF MRS. DE BUYOUT!

YES! AND SHE'LL *SUE* FOR EVERY CENT THE BLAT HAS!

BUT WHY, *WHY* DIDN'T YOU TURN OFF THE PRESSES?

WE TRIED, UNCA DONALD! BUT THE *SWITCH*— WE *COULDN'T!*

TREACHEROUS MACHINE! I'LL TEACH YOU TO *BACK-STAB* DONALD DUCK!

NO, UNCA DONALD! *NO!*

CRUNCH!

RUN, UNCA DONALD! WHEN YOU MESS WITH A BIG HIGH-TECH MACHINE, THERE'S NO TELLING *WHAT* WILL HAPPEN!

RUMBLE!

SHAKE!

IT'S TOO *LATE* TO RUN! TAKE COVER!

KA-WHOOM!

AND SO—

AND MAYBE NOT *EVER AGAIN!*

WELL, THE BLAT WON'T PUBLISH TODAY!

DUCKBURG 10 MILES

IT'S HARD TO PAY FOR *NEW PRESSES* AND A WHOPPING *LIBEL LAW-SUIT* AT THE SAME TIME!

OUR BIG PROBLEM NOW, THOUGH, IS TO FIND A PLACE TO *SLEEP!*

I GUESS WE COULD LOOK FOR A *PARK BENCH* IN SOME LITTLE TOWN!

IT'S TOO *COLD* FOR THAT!

I KNOW A WAY WE CAN KEEP WARM! WE CAN WRAP OUR-SELVES IN OLD *NEWSPAPERS!*

MAYBE I SHOULD HAVE SUGGESTED WRAPPING OURSELVES IN OLD *COMIC BOOKS* INSTEAD!

YES! YES! AND *YES!*

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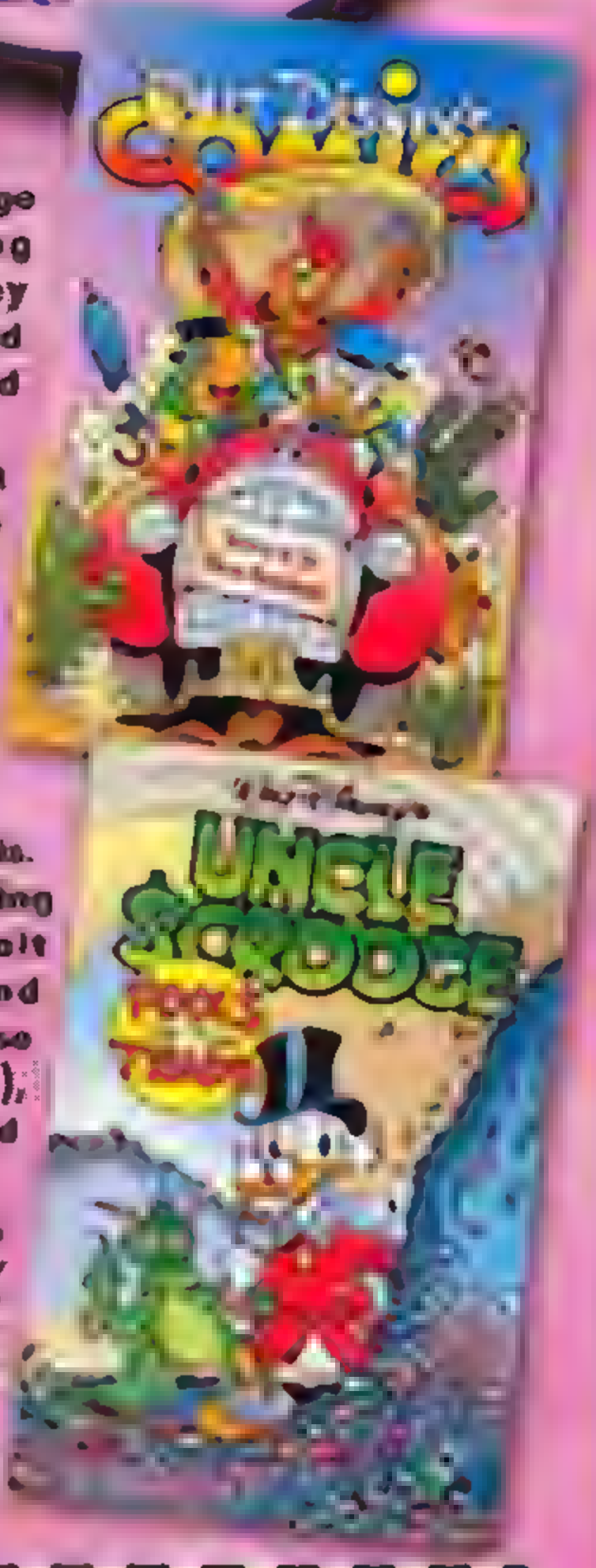

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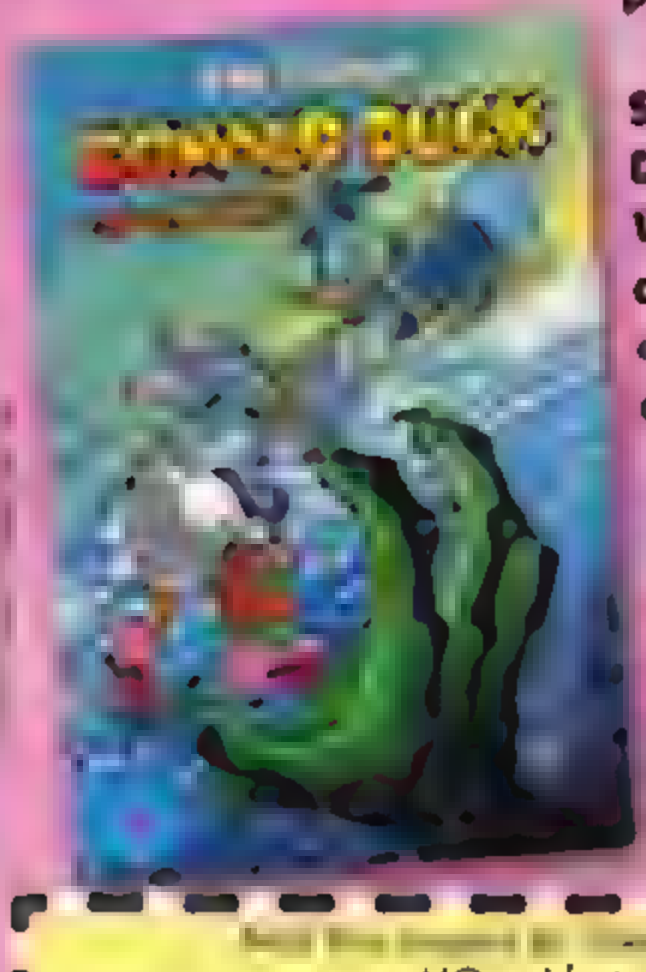

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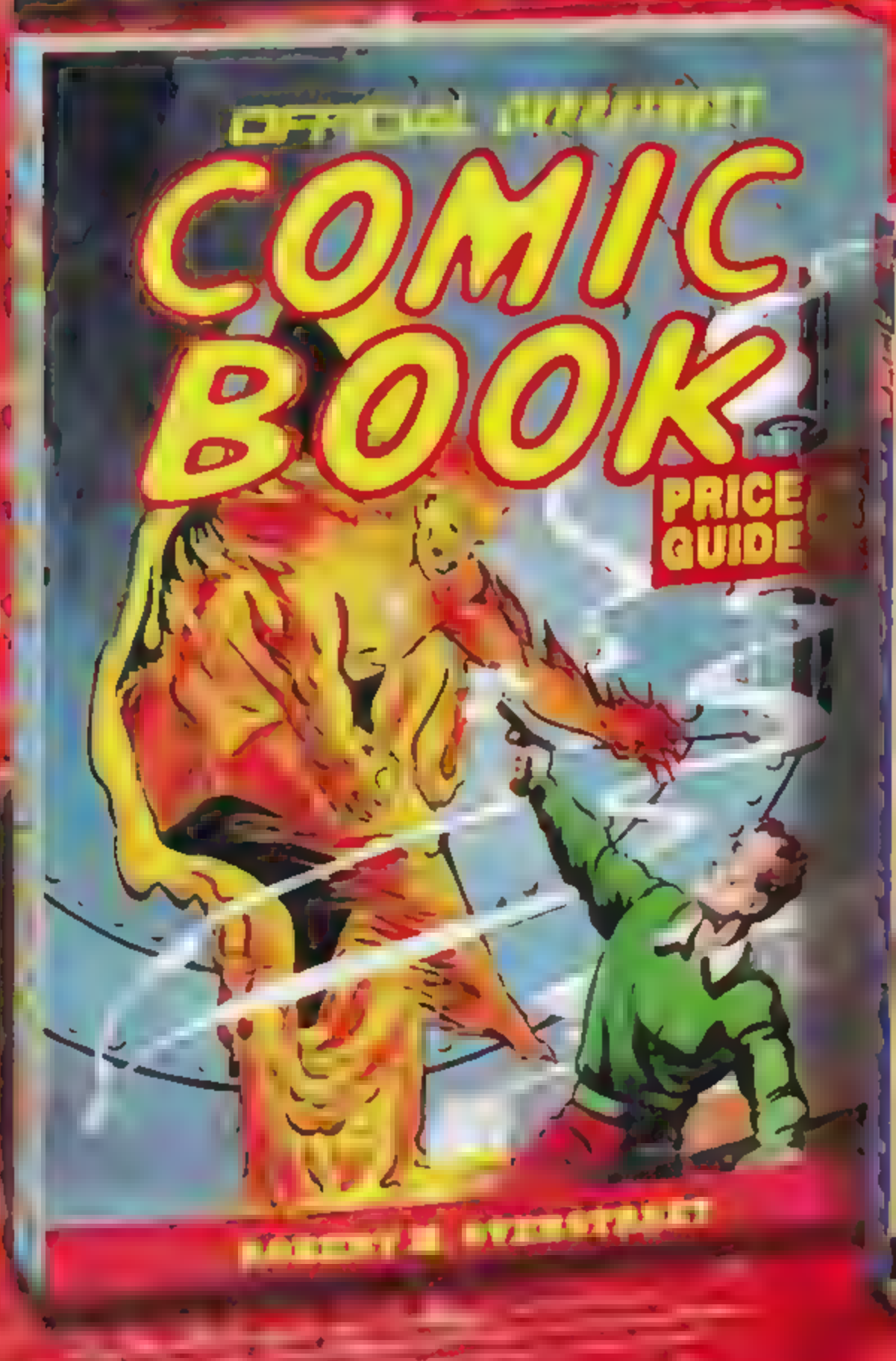
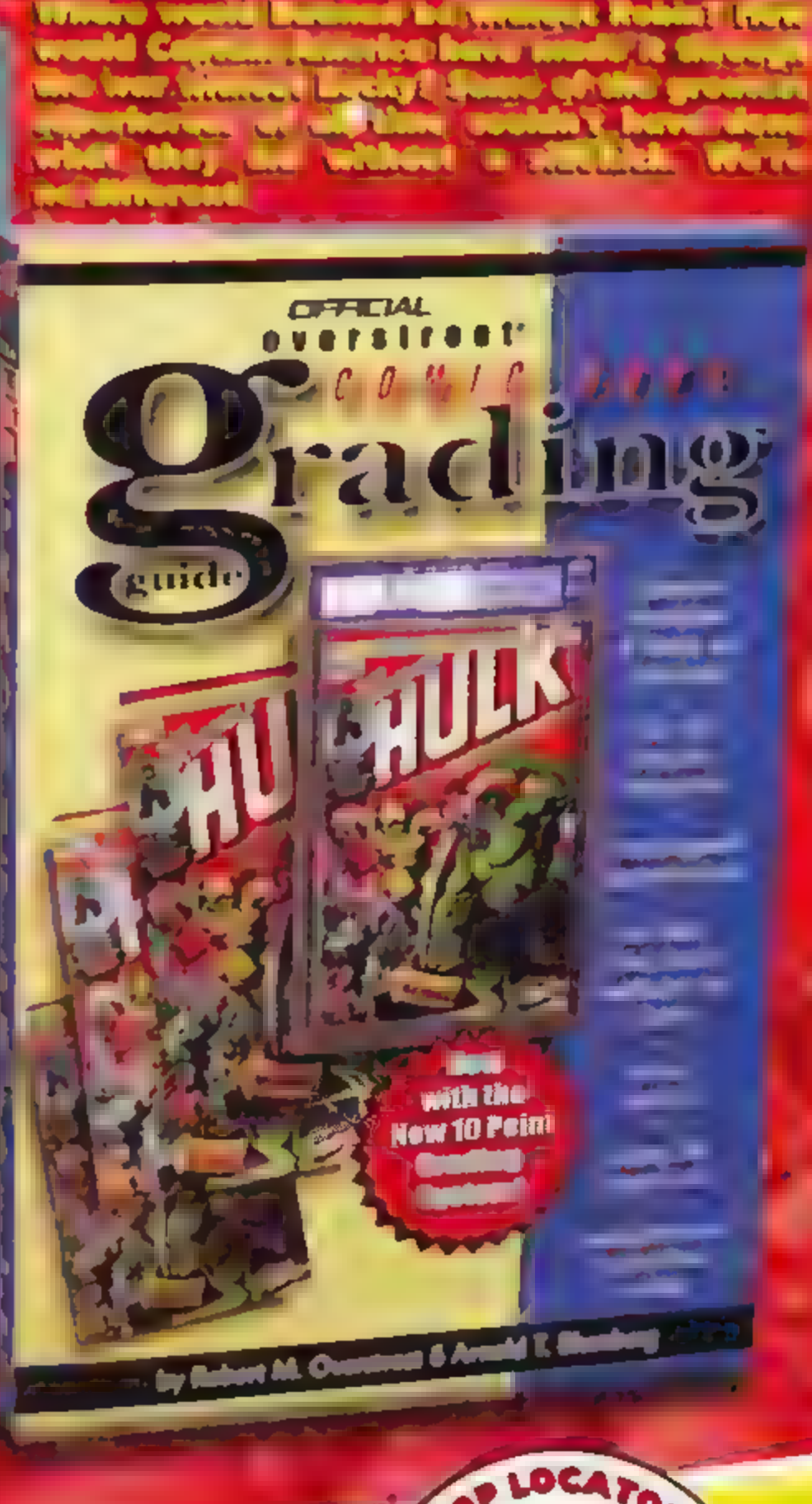
EVERY SUPERHERO NEEDS A SIDEKICK!





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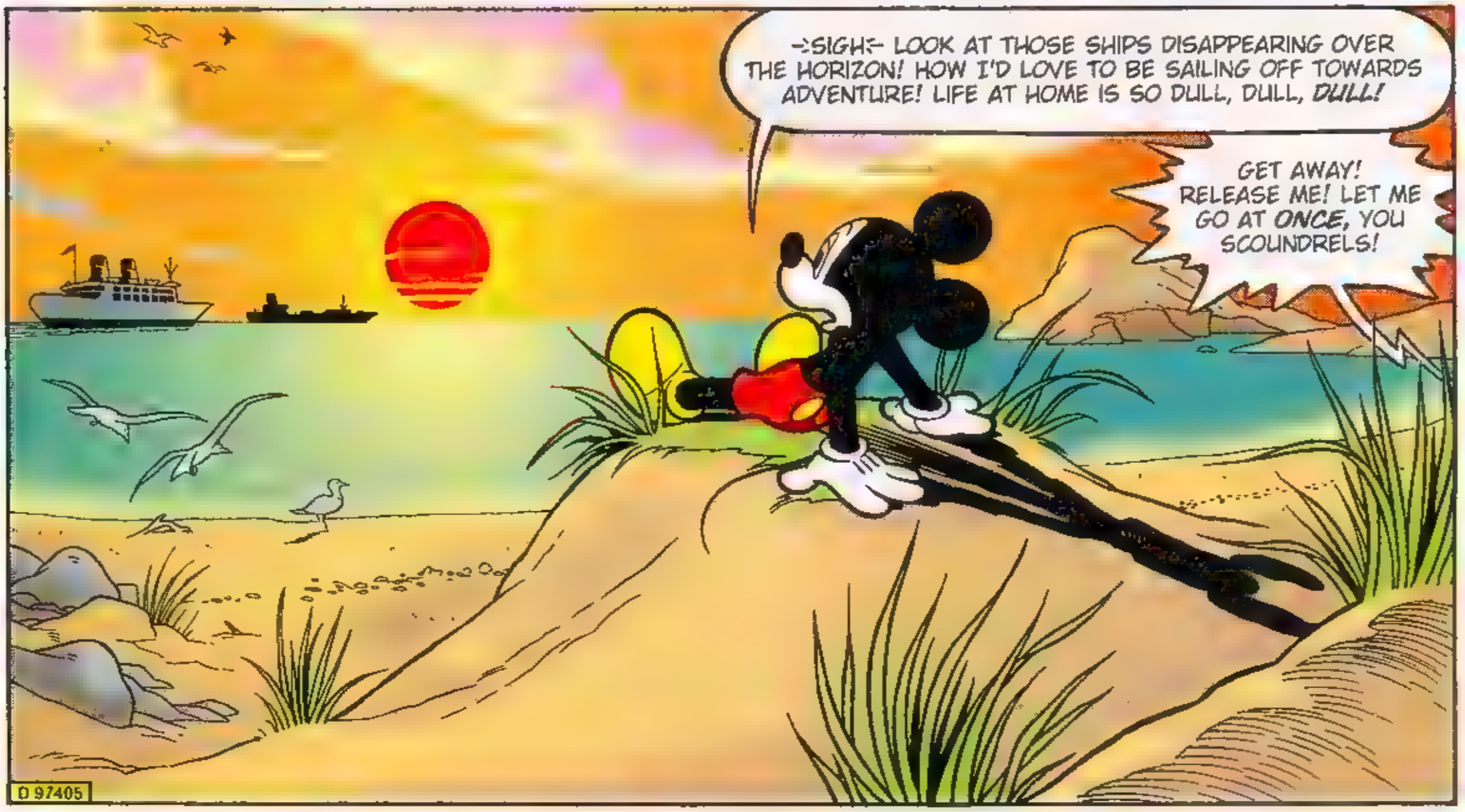
Walt Disney's

MICKEY MOUSE

"THE FIGHTING SWORD OF SHAMBOR" *Part 1 of 2*


-:SIGH:- LOOK AT THOSE SHIPS DISAPPEARING OVER THE HORIZON! HOW I'D LOVE TO BE SAILING OFF TOWARDS ADVENTURE! LIFE AT HOME IS SO DULL, DULL, DULL!
GET AWAY! RELEASE ME! LET ME GO AT ONCE, YOU SCOUNDRELS!
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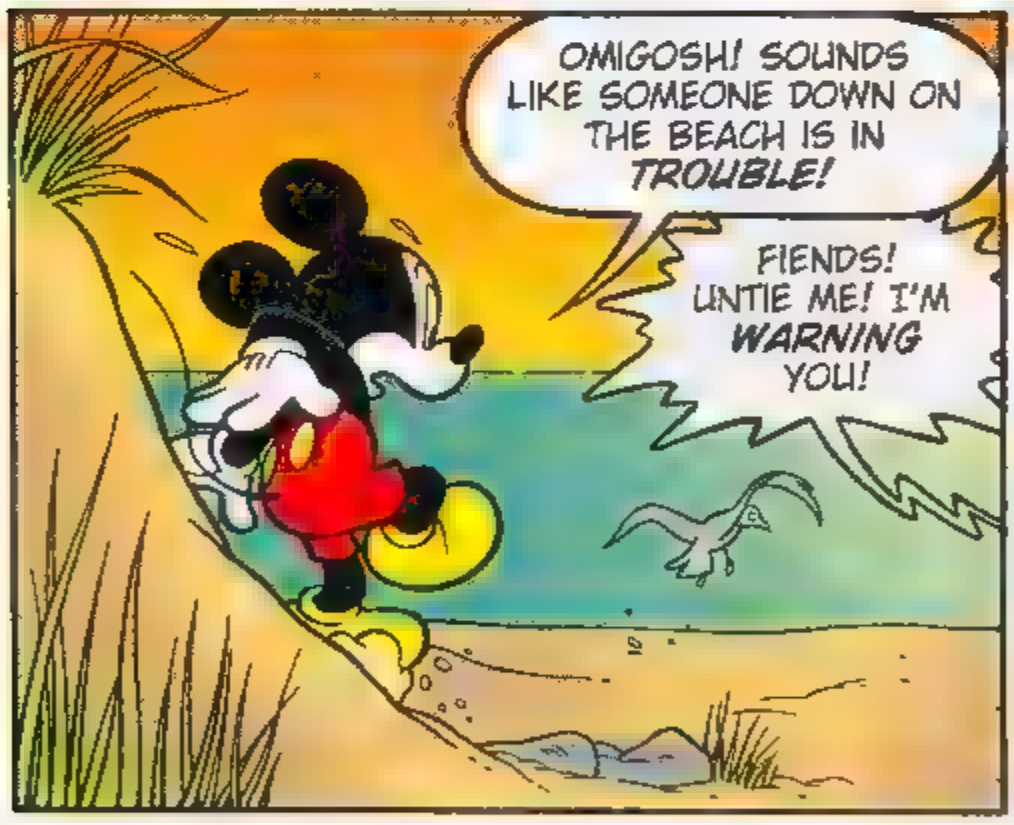

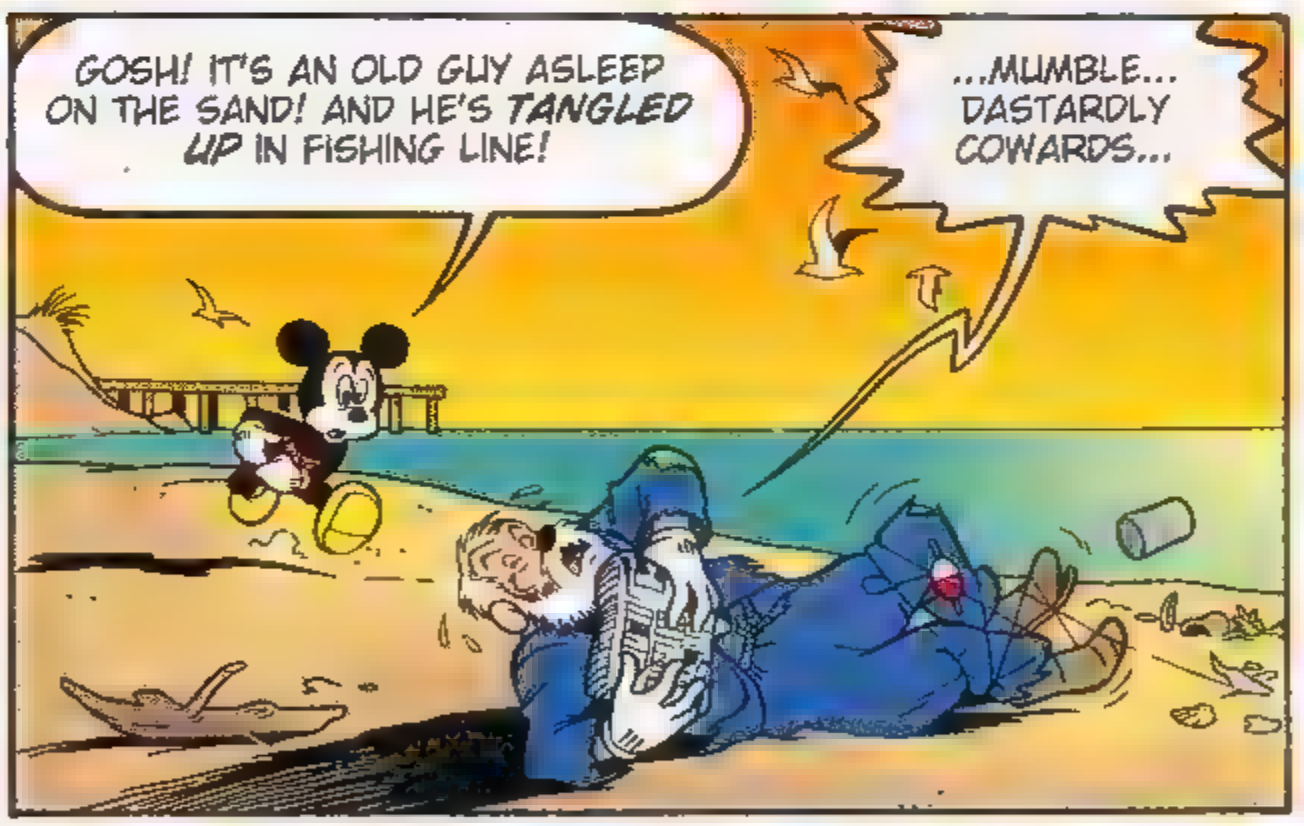

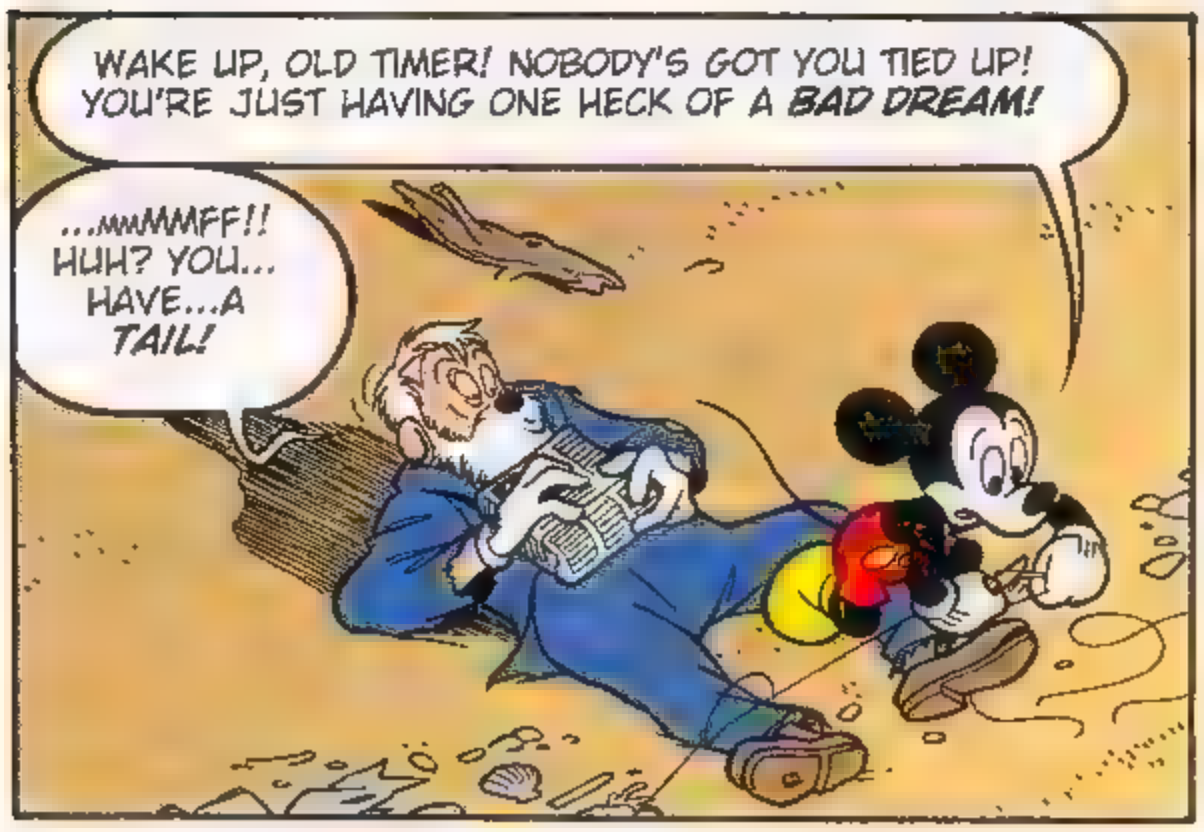

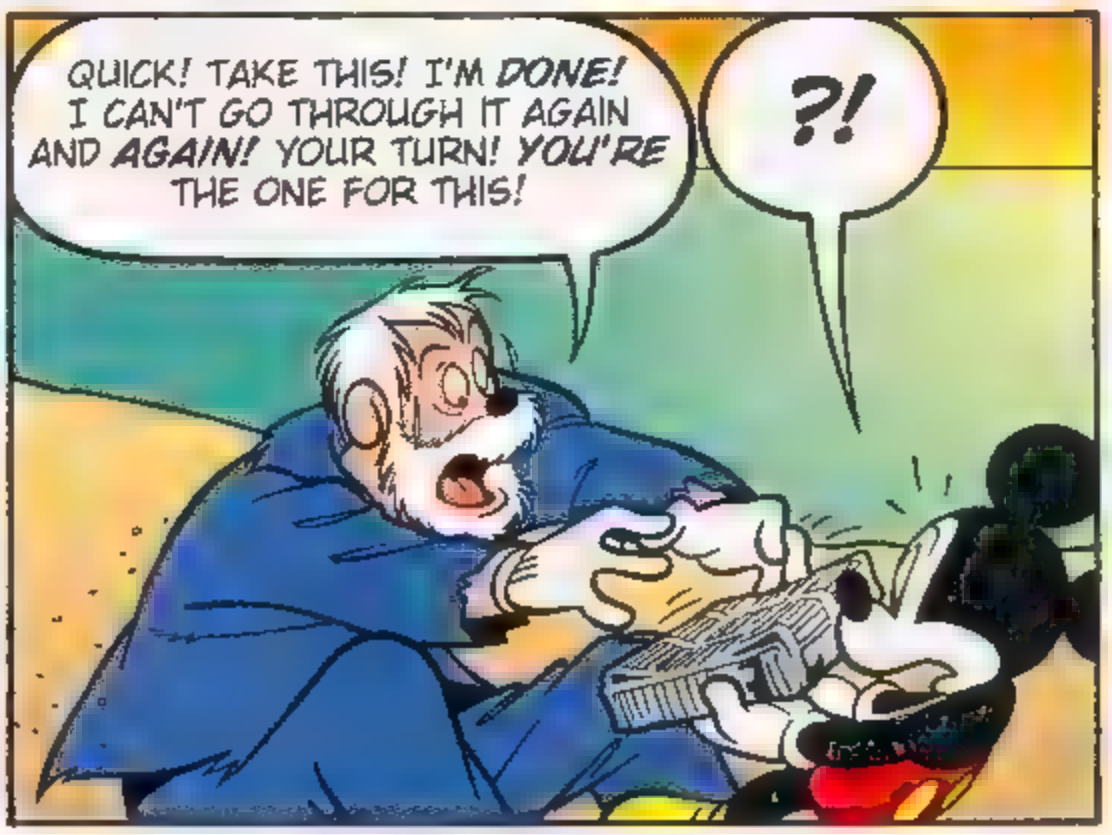

HEY, THERE'S NO NEED TO *THANK* ME! I WAS JUST TRYING TO HELP OUT!

WHAT A *KOOKY* OLD CODGER! OH WELL! MIGHT AS WELL SEE WHAT'S UNDER ALL THIS WRAPPING!

WHY, IT'S A *BOOK!* "THE FIGHTING SWORD OF SHAMBOR"?!

SOUNDS LIKE ONE OF THOSE GREAT OLD-FASHIONED *SWASHBUCKLING FANTASY* STORIES!

AND FROM THE *LOOKS* OF IT, THAT FELLAH MUST HAVE READ IT A HUNDRED TIMES! NO WONDER HE DIDN'T MIND SHARING IT WITH ME!

WHAT THE DICKENS? ALL THE PAGES ARE *BLANK!*

I DON'T GET IT! NOW WHY WOULD...

...UGH...SOMETHING FUNNY HERE...CAN'T SEEM TO TAKE MY EYES...OFF THE BOOK...

...HUH?...

...WHOA...

..WOW...

...

→BRRR!← IT'S CHILLY! THIS JUST DOESN'T MAKE SENSE! A MINUTE AGO, I WAS ON THE BEACH! AND NOW?! I MEAN, *HOLY CANOLI!*

CAN'T SEE A THING THROUGH THIS MIST! →CHATTER!← IF I DON'T GET OFF THIS MOUNTAIN QUICK, I'M GONNA *FREEZE!*

→GASP!← MAYBE I'M NUTS, BUT THAT LOOKS LIKE SOME KIND OF *AIRBORNE GALLEON!*

WHATEVER IT IS, IT COULD BE MY TICKET *OUT* OF HERE IF THEY SEE ME!

HEY! HEY! YOO HOO! THIS WAY! *DOWN HERE!*

THEY'RE COMING ABOUT! SENDING DOWN A CABLE! I'M *SAVED!*

JUST IN THE NICK OF TIME, TOO! I'M FEELING AWFUL *WEAK* FROM THE COLD!

...HEAD SPINNING... GOING TO *PASS OUT*... →ULP!← WHAT IF I LOSE MY *GRIP* ON THIS HOOK?

OooOoooHH...

THANK GOODNESS HE'S *ALIVE!*

SO HE IS! IF YOU'LL KINDLY STEP ASIDE, MY LADY, *I'LL* ATTEND TO HIM!

...NGH... WHERE *AM* I?

AS IF YOU DIDN'T *KNOW!* WHAT GALL--FLAGGING DOWN THE ROYAL AIRSHIP! TRAITOROUS OUTLAW!

HUH?

GUARDS! *TAKE HIM!*

AWP!

HAH! WHAT LUCK! FINDING *YOU* ALONE ON A MOUNTAIN TOP! NOW THAT WE'RE FACE-TO-FACE AGAIN, I'LL PUT AN *END* TO YOUR DEPLORABLE CAREEER ONCE AND FOR ALL!

LISTEN, PAL! -URF!- THERE'S SOME KIND OF -WUFF!- *MIX-UP!*

POUNCE!

LET ME *GO,* YOU BIG PALOOKA!

LOOK! IT'S NOT HIM! THIS ONE'S GOT A *TAIL!*

BY THE GODS! SO HE DOES! *RELEASE* HIM AT ONCE, DOLT!

OOOF!!

THUMP!

A THOUSAND PARDONS, KIND SIR! IT'S JUST THAT YOU ***RESEMBLE*** THAT NOTORIOUS OUTLAW ***YEKCIM ESUOM!*** A ***THORN*** IN THE SIDE OF THE EMPIRE!

I'M AFRAID THE LOUT AND HIS CUT-THROAT ***SKY RAIDERS*** MAY TRY TO ***ABDUCT*** PRINCESS LORAC BEFORE SHE CAN BE SAFELY RETURNED TO THE PALACE OF HER FATHER!

YOU MEAN THAT LADY WHO WAS SO CONCERNED ABOUT ME IS AN HONEST-TO-GOSH ***PRINCESS?*** ***WOW!***

OF COURSE! AND I AM ***GRAND VIZIER!*** THESE ARE MY...ASSOCIATES! BUT TELL ME, STRANGER! HOW CAME YOU TO BE STRANDED ON YONDER MOUNTAIN PEAK?

YOU GOT ME, VIZ! I WAS JUST LOOKING AT A ***BOOK*** WHEN-- ***WHAMMO!*** HERE I AM! I'M STILL NOT SO SURE I'M NOT DREAMING!

THIS IS ***NO*** DREAM!

YOU ARE ***NOT*** THE ***FIRST*** TO COME TO ***SHAMBOR*** FROM A DISTANT WORLD! ANOTHER IS AN ***EVIL PROPHET*** AND MAGICIAN WHO HAS PLAGUED ME FOR YEARS!

BEWARE HIM! HE IS TALL AND LANKY WITH ***WILD HAIR*** LIKE A THICKET OF WEEDS!

SAY! THAT SOUNDS LIKE THE OLD COOT WHO ***GAVE ME THE BOOK!***

AH, WELL! MUSTN'T FRET SO! SOON WE'LL BE ARRIVING AT THE ***ROYAL PALACE!*** IN THE MEANTIME, FEEL FREE TO HAVE THE RUN OF THE SHIP!

THANKS, VIZ OL' PAL!

MAN! JUST LOOK AT THE VIEW! THIS IS *FANTASTIC!* BUT HOW THE HECK DID I *GET HERE* IN THE FIRST PLACE?

OH WELL! GUESS I'LL FIND THE *PRINCESS'* CABIN I WANT TO THANK HER FOR HER CONCERN

HEY A FELLAS IS THE LADY IN?

HOLD IT

"HE PRINCESS IS *INDISPOSED!* SHE WILL SEE NO ONE!

BUT SHE'S CRYING IN THERE

BIG BIG BIG

HM...I WONDER WHAT'S GOT THE POOR KID SO DOWN IN THE DUMPS?

DON'T KNOW WHY, BUT THIS TUB IS STARTING TO *CREEP ME OUT!* WONDER WHAT'S IN *HERE?*

SLAVES?!! - GEE - I DON'T LIKE THE LOOKS OF THIS! MAYBE THERE'S MORE TO MY "HOST" THAN MEETS THE EYE!

THE VIZIER'S NOT IN HIS CABIN! GOOD! THE *TOOTHPICK* ON MY TRUSTY SWISS ARMY KNIFE WILL MAKE SHORT WORK OF THE LOCK!

GOT TO FIND A *CLUE*...ANY CLUE...THAT'LL SHED SOME LIGHT ON THE SHENANIGANS AROUND HERE. MAYBE THESE DOCUMENTS--*UH-OH!*

BUT YOUR GRAND VIZIERNESS, WE DON'T UNDER-STAND!

TIME TO DISAPPEAR!

WHY DIDN'T YOU CLAP THAT MOUSE INTO *IRONS* ON THE SPOT?

HE COULD BE THE ONE FORETOLD IN THE PROPHECY!

PERHAPS HE IS!

THUNK!

BUT WHO KNOWS WHAT KIND OF *MAGICKS* HE MIGHT POSSESS? LET HIM *THINK* HE'S AMONG FRIENDS! WE'LL OBSERVE HIM! LEARN HIS WEAKNESSES! AND THEN...

...WE'LL *CHOP OFF HIS TAIL* AND TOSS HIM IN THE *DUNGEON!*

CHOP OFF MY...?!!

ZOUNDS! WHAT'S THAT?!

BOOM!

WUFF!

UH...FANCY MEETING YOU HERE, VIZ... HEH...

THE *MOUSE!* HE'S HEARD *EVERYTHING!!*

GUARDS! GUARDS!! APPREHEND THAT RODENT!

AW, GEEZ! I JUST SAT DOWN TO READ A BOOK! I DON'T DESERVE THIS!

THE MOUSE ISN'T OUR ONLY PROBLEM! WHERE DID THAT EXPLOSION COME FROM!

YOU DON'T THINK...?

THESE JOKERS AREN'T SO EASY TO SHAKE OFF! NO WHERE TO GO BUT UP!

KA-DOOM!

BOOM!

CRIMINY! MORE EXPLOSIONS! WHO'S ROCKING THE BOAT?!

=ULP!= TALK ABOUT OUT OF THE FRYING PAN AND INTO THE FIRE! THAT CAN ONLY BE THE DREADED CUT-THROAT RAIDERS OF YEKCIM ESUOM!

KA-BOOM!

CONCLUDED NEXT ISSUE!

If a picture says a thousand words, see what a thousand pictures say

Scoop

When you subscribe to **Scoop**, the FREE weekly e-newsletter for collectors and pop culture enthusiasts of all ages, reading about the latest industry news and delving into your favorite comic characters is only part of the fun. With gorgeous color pictures to supplement practically every article, each issue of **Scoop** is a unique look at entertainment history you simply won't see anywhere else. In fact, there are thousands of photographs of rare and valuable comic book covers, one-of-a-kind collectibles, record-breaking auction items, original artwork and so much more just waiting for you in the latest issue of **Scoop** and in the **Scoop** archives. Visit **http://scoop.diamondgalleries.com** to check it all out and subscribe. It's truly a site to behold!

All characters
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their respective

Walt Disney's Huey, Dewey & Louie

in "TANGLED DREAMCATCHERS"

OUR HISTORY BOOK REPORT IS DUE *NEXT WEEK!*

...AND WE *STILL* DON'T HAVE A GOOD TOPIC!

WE NEED SOMETHING INTERESTING AND DIFFERENT ABOUT OUR LOCAL AREA, SOMETHING THAT HASN'T BEEN COVERED A HUNDRED TIMES!

D 98257

EVERYONE'S REPORT WILL COVER CORNELIUS COOT, DUCKBURG'S FOUNDER!

WE NEED SOME *NEW* OLD STORY!

BOYS! I HAVE SOMETHING I BET *NOBODY'S* WRITTEN ABOUT!

WHEN I WAS A BOY, I FOUND DOZENS OF OLD *INDIAN ARROW HEADS* ON ECHO RIDGE!

I BET THERE WAS A BIG NATIVE SETTLEMENT THERE, A LONG TIME AGO!

WOW! THAT'S PERFECT FOR OUR REPORT!

SLAM!

THANKS, UNCA DONALD!

THIS'LL BE *SWELL!*

JUST THINK OF T' AN UNDISCOVERED INDIAN ENCAMPMENT!

OUR PAPER MAY RESULT IN AN ARCHAEOLOG-ICAL DIG!

THEY MAY RENAME THE SPOT *"THE DUCK BROTHERS RIDGE!"*

WELL THIS IS IT.

PRETTY STEEP HILL!

IT MAKES SENSE, THOUGH! THIS HILLTOP IS A REGULAR FORTRESS!

I SURE DON'T SEE ANY ARROWHEADS LYING AROUND!

MAYBE UNCA DONALD PICKED 'EM ALL UP!

WHOA! HEY GUYS, COME HERE!

WOW!

AN INDIAN CAVE!

WE HIT THE *JACKPOT!*

AHH! IT'S NOT VERY BIG!

NO DRAWINGS, NO ARROWHEADS, JUST A COUPLE OF OLD POP CANS!

HMPH!

THAT'S OK! WE CAN STILL WRITE A BOOK REPORT ABOUT THIS SPOT!

I FEEL LIKE AN INDIAN BRAVE—JUST SITTING HERE!

LET'S PROMISE TO ACT LIKE HONEST INDIAN BROTHERS, *FOREVER!*

YES, LET'S!

WE'LL KEEP NO SECRETS FROM ONE ANOTHER!

BLOOD BROTH-ERS. .

...ALWAYS!

N THE WAY DOWN THE RIDGE, EACH BOY MAKES A DISCOVERY—

EEP! AN ARROW-HEAD! THERE IS ONLY ONE SO I'LL JUST KEEP IT TO MYSELF!

Louie

OOPS! LOOKY HERE! WHAT THEY DON'T KNOW WON'T HURT 'EM!

Dewey

WELL, WELL! A *LONE* ARROWHEAD! I GUESS IT WAS MEANT FOR *ME* TO FIND!

Huey

NO NEED TO TELL THE *OTHERS* ABOUT MY LUCKY FIND!

WELL, GOOD NIGHT, BOYS! IT'S TOO *BAD* YOU DIDN'T FIND ANY ARROWHEADS ON THE RIDGE!

YES! COUGH!

GULP!

YOU MUSTA FOUND 'EM ALL!

HMM! MAYBE I CAN THINK OF SOMETHING TO HELP THE POOR KIDS WITH THEIR REPORT!

(M)ORNING...

HAVE A GOOD DAY AT SCHOOL, BOYS!

WE WILL, UNCA DONALD!

WHIRRRR

OOPS! MY ARROWHEAD!

PLINK!

WIRRRRRRRRRR

HEY!?!

MY NEW VACUUM!

EEP!

CLANK-CLAK-CRAK-GRIND!

AT SCHOOL—

I LOVE MY LUCKY ARROWHEAD!

HEY, DUCK! GIMME THAT!

NO WAY! IT'S MINE!

NOT ANY MORE, SUCKER!

OOGH!

COMING HOME—

WAIT FOR ME, GUYS!

OOPS!

PLINK!

PLINK!

EEP!

FLUB! FLUB! POW!

KERBLAM!

GEE WILIKERS!

POW!

SCREECH!!

HMM, THE KIDS LOOK KINDA DEPRESSED!

:GLOOM!:

:GLOOM!:

I THINK I HAVE *JUST* THE TREAT TO CHEER THEM UP!

TIME FOR BED, BOYS!

I'M SURE IT'S TUCKED AWAY SOMEWHERE... AH...*HERE* IT IS!

Cigars

THIS WILL *INSPIRE* THAT BOOK REPORT! WON'T THEY BE SURPRISED!?

INDEED THEY WILL—

HO HUM!

ANOTHER DAY!

YEP!

EEK!

ARGH!

YIKES! IT'S BACK!

IT'S *CURSED!*

BOOHOO! I TRIED TO CHEAT MY BROTHERS!

WE'RE POOR EXCUSES FOR BRAVES!

DOOMED BY THE CURSED INDIAN ARROW-HEADS!

WAIT! MAYBE IF WE PUT 'EM *BACK* WHERE WE GOT THEM, THE INDIAN SPIRITS WILL *FORGIVE US!*

GO AHEAD!

AFTER YOU!

BRRRR!

SHUDDER!

SWEEP! SWEEP!

HOW HORRIBLE OF US TO CHEAT ONE ANOTHER!

NEVER, NEVER, AGAIN!

THERE!

PLEASE SPARE US, O GREAT SPIRITS!

WE'RE *SO* SORRY!

BACK HOME—

THE BOYS WILL BE ***THRILLED*** ABOUT THIS! I'VE HIRED A REAL INDIAN HISTORIAN TO GIVE 'EM HELP WITH THAT REPORT!

HI, EDGAR! THANKS FOR COMING ON SUCH SHORT NOTICE!

MY PLEASURE, DONALD! KIDS ENJOY SEEING DIFFERENT CULTURES!

HAVE A SANDWICH! THE BOYS SHOULD BE ALONG ANY MINUTE!

FINE!

I'M WORN OUT!

I COULDN'T TAKE MUCH MORE!

THEY SEEM TO BE LET-TING US GO!

IT JUST GOES TO SHOW YOU THAT HONESTY IS THE BEST POLICY!

GREEDY IS NEEDY!

YEP!

LET'S DO OUR REPORT ON SOMETHING SAFE!

OL' CORNELIUS COOT IS LOOKING PRETTY GOOD TO ME!

!!!

?

?

THE BOYS CONFESS ALL, AND THINGS ARE BACK TO NORMAL!

WE'RE OLD TIME MINERS IN 1849...

...LOOKIN' FOR OUR CLAIM!

YIPPEE-Y!!

WON'T THIS MAKE A SWELL REPORT!?

HERE WE GO AGAIN!

Walt Disney's

GUS GOOSE

in

"A HARD DAY'S NIGHTMARE"

D 98026

=>SIGH!<= A LITTLE NAP AFTER LUNCH IS *NOT* TO BE SNEEZED AT... ZZzz...

AHA! HERE YOU ARE, GUS! I NEED YOUR HELP!

...ZZzz...HUH?

FIRST, I WANT YOU TO SWEEP THE YARD!

=>YAWN!<=

AND WHEN YOU'RE THROUGH, SAW SOME FIREWOOD!

HURRY UP! YOU ALSO HAVE A BARN TO PAINT!

AREN'T YOU DONE *YET?!* THE PLOUGHING'S GOT TO BE DONE!

GEE UP, GUS!

OH, HELP! ...=>SOB!<=

AARRGH!

→PHEW!← IT WAS JUST A NIGHTMARE... A HORRIBLE NIGHTMARE!

AFTER THAT EXHAUSTING EXPERIENCE, I NEED SOME *REAL* SLEEP!

!

AHA! THERE YOU ARE, GUS! I NEED YOUR HELP!

OH, GRANDMA, *PLEASE* DON'T MAKE ME! *PLEASE, PLEASE, PLEASE...*

WHAT?! BUT, GUS DEAR, I ONLY WANTED YOUR OPINION ON A CAKE I BAKED!

OH...?!

IF YOU HAVE A JOB THAT NEEDS DOING, GRANDMA — JUST SAY WHEN!

HE'S ***ASKING*** FOR WORK? AM I ***DREAMING?***

IT SOLD FOR HOW MUCH?

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BOX OFFICE MARVELS!

Spider-Man 3, Hulk, Daredevil, Hulk

Silver Age Marvel comic book value and box office gross. Suddenly the movie-going world is discovering some of the fun that comic collectors have long known about, and they're also hearing about the record prices being paid for select issues of their pop culture classics.

This Marvel's recent string of box office successes heightened awareness of high-grade collectible copies of their classic Silver Age titles? Unquestionably.

Is their combined entertainment empirical money responsible for the amazing (or incredible, your choice) performance of these books on the secondary market over the years?

The short answer is no.

These books have been outperforming the stock market for years without any help from feature films. In fact, by the time each early Marvel film debuted in theaters *The Hulk* were languishing at the box office and *The Punisher* and *Captain America* were heading straight for video under the cover of night. Iron Marvel issues were already realizing four-to-five-figure gains for those with high-grade copies.

Amazing Fantasy #15, Amazing Spider-Man #1, Daredevil #1, Incredible Hulk #1, Incredible Hulk #102 and X-Men #1 were already exponentially ahead of their peers from the days of their original releases in the early to late '60s. To be certain, they weren't anywhere near their greatest record prices but demand was already well in excess of supply.

The longer answer to the six-figure-movie-key question is, "Yes, but it sure doesn't hurt things in the future."

Marvel's recent string of successes – which to prove true does not technically include the Hulk since it came in at theaters until June 20, and its score is due in movie July 2 – has indeed significantly raised the profile of Marvel's characters. Two successful X-Men films looking set a generation of fans who have grown up with them as cartoon characters and Spider-Man alone might indicate a resurgence on their own. But when less widely known properties like Daredevil start seeing such accomplishments, it seems reasonable to suggest that it's not just the longtime comic fans who are watching.

It is those longtime fans, though, who have been researching and collecting high-grade copies of these titles for years. They're well aware of how difficult it is to track down a copy of one of these first issues in better than a VF/NM 9.0. Their experience is born out by CGC's census of copies certified thus far, which of the six issues surveyed (Hulk #102 grading 9.4 as lowest, CF shown, only seven graded 9.8) those have been certified 9.9 or 10.0.

Near Mint Prices - Guide 1970 - 2003

	1970	2003	% Increase
Amazing Fantasy #15	$14	$5,000	1
Amazing Spider-Man #1	$10	$7,000	3
Daredevil #1	$8	$300	3
Incredible Hulk #1	$14	$4,000	6
Incredible Hulk #100	$1	$60	31
X-Men #1	$8	$1,000	3

Box Office Results – Marvel Comic Book Adaptations

Rank	Title	Studio	Box Office Results
1	Spider-Man	Sony	$403,706,375
2	Men in Black	Sony	$250,690,539
3	Men in Black II	Sony	$190,418,085
4	X2: X-Men United	Fox	$134,533,835
5	X-Men	Fox	$157,299,717
10	Daredevil	Fox	$101,006,108
20	Blade II	NL	$82,348,358
23	Blade	NL	$70,087,718

30 DAYS OF NIGHT

One of the sleeper hits of the year was Ambush's IDW Publishing's *30 Days of Night*, though it hardly qualifies for sleeper status anymore.

With a low initial print run, comes more power than average in thinning the lightest damage. Hollywood interest in the property even before the second issue hit the stands, and collectors' enthusiasm on the rise. It's no wonder that *30 Days of Night* is making its move up the charts.

"The first issue sold out with no orders," said Ted Adams, President of IDW Publishing. Without going into the specifics, Adams indicated IDW was disappointed with the sales orders for the book, but their early faith in the book was rewarded with solid interest and a dramatic level of attention from Hollywood.

"We were not a typical licensed preview book at the outset," he said. "Our overall pitch for the most part *30 Days of Night* there is, if anyone can find one issue from that book, positive reviews came back, and a rule in Hollywood was commissioned after the release of the first issue.

When that issue, which features a bright white cover, arrived at the office, Adams said he and others on the staff went through the copies trying to find a few high-grade copies. They didn't have much luck.

"The white paper really shows the marks and dimensions," he said, adding that in the end, because it is a consistently cool book in high grade.

continued on page 6

JIM LEE BATMAN STAKES ITS CLAIM

The popularity of the current era by artist Jim Lee, and writer Jeph Loeb, (which started with *Batman #608*) has surprised many by driving the trend of recent years for sales to a breath with new #1 issues.

While experienced collectors can point to many classic comics from an earlier date that do not begin with issue #1s, the popularity of recent Jim Lee-related titles, and the upcoming new *Teen Titans* series

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